

EvoS for Everyone: The Launch of the *EvoS Journal*

Rosemarie Sokol Chang¹, Glenn Geher², Jennifer Waldo², David Sloan Wilson³

¹EvoS Consortium

²State University of New York at New Paltz

³Binghamton University

We are excited to present the first issue of *EvoS Journal*, which is designed to serve the EvoS consortium and more generally to promote evolutionary training in higher education and the public at large.

The *EvoS Journal* is an open-access, peer-reviewed journal that is registered with an International Standard Serial Number (ISSN: 1944-1932) and will be indexed in the major academic search engines. The open-access status makes *EvoS Journal* available to everyone—faculty, students, and people outside academia—which is very much in the spirit of EvoS. The electronic format enables us to publish articles as soon as they are accepted and to explore new ways of communicating, especially when it comes to integrating evolutionary theory with the humanities.

We invite three kinds of submissions to *EvoS Journal*.

- 1) Articles focused on evolutionary training in higher education and the public at large, especially in relation to the EvoS Consortium. The principles and practices that are becoming established for the more than 30 institutions that currently make up EvoS Consortium are highly relevant to evolutionary training in general. Therefore a formal outlet for EvoS and EvoS related academic writing connects the greater evolutionary community at large.
- 2) One of the most important features of *EvoS Journal* is to provide an outlet for *undergraduate students*, which will be showcased in a dedicated section of the journal. Suitable examples include reviews of topics from an evolutionary perspective, creative hypotheses worthy of testing, experimental studies, and humanities submissions described in more detail below. This feature of *EvoS Journal* provides an important incentive for undergraduate students in EvoS programs and elsewhere.

It also provides an important pedagogical tool for faculty, who can inform their students that exceptional coursework can become published. Finally, we will involve undergraduate students in the peer review process as part of their scientific training.

- 3) Another important objective of *EvoS Journal* is to provide an outlet for poetry, fiction, photographs, graphic art, cartoons, music, videos and other arts productions inspired by evolution. A strong argument can be made that evolution will *never* become accepted by the general public until it is communicated in ways that go beyond dry intellectual discourse. While we're at it, even *intellectuals* should go beyond dry intellectual discourse in their exploration and celebration of evolutionary themes! We look forward to "artifying" evolution, using all the creative potential that electronic publishing has to offer.

The contents of *EvoS Journal* will be doubly exhilarating. First, there is the exhilaration of expanding evolutionary theory throughout and beyond the biological sciences, including all aspects of humanity. Second, there is the exhilaration of incorporating this expansion into higher education and public life. We look forward to your participation, as readers and contributors. Please consult <http://evostudies.org/submissions.html> for submission details and direct inquiries to the editor, Rose Chang, at evostudies@gmail.com. Enjoy this first issue of *EvoS Journal* and many more to come!